

## English 102: Composition and Literature

Section 013 MWF 9:05-9:55

Gambrell Hall, Room 205

<http://www.carcosa.net/donath/engl102>

Spring 2003

Instructor: Lori Donath

Office Hours: Welsh Humanities Office Bldg. 320

TTh 9:00-10:30 (and by appointment).

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or occupy the office outside of office hours)

### Revised Schedule

DATE	TOPIC	LITERATURE (SYLVAN BARNET)	TEXTS (STEVE LYNN)	Other homework	DUE
<b>Week 10</b> M 3/17	<b>New Historicism</b> <i>Midterm teacher evaluations</i>			Finish revision of Essay 3 Finish summary/commentary on <i>Indochine</i> and <i>Sugar Cane Alley</i>	
W 3/19	Second Draft of Essay #3 Due.			Follow <i>Other Links</i> on Viet Nam and Martinique (Course Website).	<b>Essay 3.2</b>
F 3/21	<b>Class Discussion</b>			Find 5 sentences in your work with "to be" verbs or expletive subjects and make them more dynamic.	
<b>Week 11</b> M 3/24	<b>New Historical Criticism (cont.)</b>	pp 755-757 Three Nursery Rhymes	Ch8 pp 137-149 Feminist Crit.	FIT sheet for Ch 8 Read through questions on course website	
W 3/26	<b>Class Discussion</b>			<a href="#">Find one example of a faulty complement in your papers and edit!</a>	
F 3/28	<b>In-class writing.</b> <b>Class Discussion.</b>  <b>Workshop on theses,</b> <b>supporting paragraphs, topic</b> <b>sentences and transitions</b>	p 1035-1045 "Courting a Monk" p 769 "I Stop Writing the Poem" p 770 "Woman's Work" p 771-2 "Is There Life After Feminism" p 759-760 "Daystar"			
<b>Week 12</b> M 3/31	<b>Gender Criticism--Essay 4</b> Essay Assignment 4 handed out.	p 764 "Rites of Passage" p 746-755 "Boys and Girls" p 763 "Wishes for Sons" pp 758-759 "General Review of the Sex Situation"	pp 149-164 How to do Fem. Crit.	"Become a Warrior" by Jane Yolen (handout)	
W 4/2	Class Discussion	p 765-6 "Homosexuality" p 760 "Those Winter Sundays" p 761-2 "Myth"			
F 4/4	<b>First Draft of Essay #4 Due at the beginning of class—</b>	pp 588-592 Gender Criticism (Feminist, and Lesbian and Gay Crit)		"My Brown Face" by Mira Jacob (handout)	

Week 13 M 4/7	Gender Criticism (cont.)	p 740-745 "The Two"	"Next Door" and "In the Garden of the North American Martyrs" by Tobias Wolff	Essay 4.1
W 4/9		pp 824-833 BARBIE		
F 4/11	Class Discussion	p 1051-2 "To Live in the Borderlands Means You"	"Lucy, I'm Home" by Jill Corral	
Week 14 M 4/14	Social, Cultural, Literary Identities (Second Draft of Essay #4 Due at the beginning of class).	pp 1015-1019 "The Son From America"	"Hoopa, the White Deer Dance" by Ralph Salisbury and "At Home in My Body: an Asian-American Athlete Searches for Self" by Allison Torres (handouts)	Essay 4.2
W 4/16	Essay Assignment 5 handed out.	p 1046-7 "The Unguarded Gates" p 1047-8 "Ellis Island" p 1053-4 "So Mexicans are Taking Jobs from Americans"		
F 4/18	Film: <i>Harold and Maud</i>	p 1054 "Theme for English B" p 1056 "For the white person who wants to know how to be my friend"	Post a response to the film on the course website	
Week 15 M 4/21	NO CLASS—Easter Holiday			
W 4/23	Class Discussion on <i>Harold and Maud</i>	p 1013-101507 "Goodbye, Saigon, Finally" p 1010-1012 "It' s Hard Enough Being Me"	"Carp Man" by Nick Dichario (handout)	
F 4/25	Class Discussion	p 1057-1058 "To the Lady" pp 775-792 "A Doll House"		Essay 5
Week 16 M 4/28	Review of Portfolio and Exam Guidelines. <b>Teacher Evaluation.</b> Practice In-Class Exam.	pp 793-823 "A Doll House"	<b>Finalize Portfolios to turn in Wed. April 30 (by 5:00 pm in my office or mailbox)</b>	
W 4/30	Practice In-Class Exam. <b>Portfolios Due.</b>			<b>Final Portfolio</b>

(Revised 3/24/03)

**Final Portfolios due Wednesday, April 30 (by 5:00 pm).**  
**FINAL EXAM: Monday, May 5, 9:00 am (in our room).**